



Limestrong Artisan plasters are available from select distributors or online at: www.limestrongartisan.com

Limestrong™ Use Instructions

L I M E S T R O N G S A N D

LIMESTRONG SAND is designed to create a medium to heavy texture with a matte finish. It is ideal for replicating concrete, stone, and other coarse finishes.

APPLICATION STEPS

1. Prepare Substrate
2. Prime Substrate
3. Mix LimeStrong Plaster
4. Apply Base Coat
5. Apply Finish Coat
6. Seal Plaster with LimeStrong Soap Finish (optional)

PACKAGING and COVERAGE

Limestrong Sand is packaged in 32 lb. bags—enough to mix with 2 gallons (8 liters) of water in a common 5 gallon bucket to make one batch. Coverage per bag/batch is 80-100 square feet using two coats at 1/8 inch total thickness max.

WATER

For each bag of mix, you will need 2 gallons of clean water.*

COLORANT/TINT Adding color or tint to Limestrong plaster is a simple process. Any universal colorant will work, especially quality dry-powder pigments like those selected for the Limestrong Color System.* As always, add the liquid tint or pigment powder to the batch-measured mix water before adding dry plaster mix.

TOOLS and MATERIALS

Clean 5 gallon (20 liter) Bucket	
High RPM mixing drill	Drill attachment mixing paddle
Gloves	Bucket Scraper
Standard Hawk	Standard Trowel
Finish Tools (Sponge or Wood Float)	Spray Bottle w/ Water
LimeStrong Soap (diluted)	Clean Roller and Roller Screen

SUBSTRATE PREPARATION

Limestrong Sand finish plaster can be applied successfully on non-porous and porous substrates. Non-porous substrates include new and painted drywall, and concrete. Porous substrates include stucco, lime and gypsum plaster. Cinder or concrete block construction will need a filling/leveling base coat of a coarser, thicker material like LimeStrong BASE before applying SAND.

NON-POROUS SUBSTRATES

NEW DRYWALL: Before applying SAND, drywall should be finished and sanded to Level 3 with all joints coated flat. Screw holes should be filled and outside corners beaded and filled. Hollow joints, screw heads, and corner bead may show up in the final plaster finish.

PAINTED DRYWALL: In most cases, SAND can be applied directly to previously painted drywall. Repair dents, nail pops, holes, etc. and prime before application.

POROUS SUBSTRATES

STUCCO, GYPSUM PLASTER, LIME PLASTER: Porous substrates that are unpainted and physically and mechanically sound are ready for SAND application as-is. Substrate should be clean and dust free. If excessive suction is present, the substrate may need to be primed before application.

PRIMING SUBSTRATE

New drywall surfaces must be primed prior to application of Limestrong. We recommend priming drywall surface with a high quality latex based or PVA primer gauged with Primer Grit™, a fine pumice aggregate. Primer Grit provides mechanical key for the plaster to adhere to the drywall and allows the lime plaster to spread evenly over the primed surface without sliding. Primer should dry for 12 hours before applying first coat of SAND.

MIXING LIMESTRONG SAND

WATER: Add 2 gallons of water (8 liters) to clean 5 gallon bucket. If using a liquid tint to color SAND, remove 1 quart of water from the bucket and set aside for later use.

LIQUID COLORANT: Do not shake tint container. Pour entire contents of the liquid pigment container into the mix water. Rinse the container twice with the saved water and use a small

*Water and color pigment amount CALCULATORS available online at: limestrongartisan.com

paint brush to clean all of the tint pigment from the sides and bottom of the container to ensure all the tint is used. With all the tint in the water, mix with the drill as the tint may have settled to the bottom.

POWDERED COLORANT: Add weighed/measured pigment powder to pre-measured mix water while agitating water slowly to avoid settling. Tap to knock free any pigment clinging to sides of container. Mix at high speed with drill-attached paddle (30 seconds to one minute), making sure colorant is completely dissolved in the water. Add plaster immediately.

PLASTER MIX: 1—Pour one-third to half the bag of SAND plaster into the water. Mix well with the drill for 2 minutes. Scrape any unmixed plaster that sticks to the side of the bucket into the wet mix. 2—Repeat Step 1 until all remaining SAND has been added to bucket. Mix thoroughly for 3 minutes.

APPLYING LIMESTRONG SAND

BASE COAT

With a standard hawk and trowel, apply first coat with a thickness of 1/16 or slightly more so the plaster covers the biggest particles (grain height). Apply as evenly as possible avoiding trowel lines and ridges. When the plaster dries about half way, trowel over it again with a clean trowel to even ridges, high points and imperfections. Avoid making it too smooth as it needs a bit of tooth for the next coat to bond to. If the plaster pulls or stretches, spray the trowel or plaster directly with a very small amount of water to lightly lubricate the plaster surface.

FINISH COAT

The application of the second coat is applied after the first coat is completely dry. For all finishes, apply another coat (grain height) and then double back over the surface with more plaster, working in random directions. This coat is where you can create a troweled texture, if desired.

FINISH TEXTURES

TROWELED SMOOTH: When the surface has dried slightly, you can come back with a clean trowel and, optionally, a small amount of water to further smooth the surface. (Optional: apply Limestrong Soap Finish.)

SPONGE FLOAT: With a stucco sponge float or a tile sponge, you can create a sandy, matte finish that typically is more mottled in color. To create this finish, wait until the finish coat is about 50% dry, then using a slightly damp sponge move the plaster around in a swirling pattern.

WOOD FLOAT: A wood float finish is similar to a sponge float, but smoother. The subtle texture is created from the biggest sand grains dragging under the float. Wait until the finish coat is 50% dry and, using a damp wood float, swirl and scour the surface to the desired finish texture.

DRAGGED: A dragged texture is created when some kind of texturing tool is dragged across the wet plaster. This is a timing-critical process and has to be done evenly in a single pass to achieve a good result. Typically the dragged pattern is set in the wet plaster, allowed to dry slightly, then smoothed just a bit with a trowel to soften the effect of the texture.

POT LIFE FOR MIXED PLASTER

The lime + pumice formulation of LimeStrong plasters creates a mix that is slightly hydraulic. This hydraulic reaction is strongly affected by temperature. Mixed plaster stored in warm or hot conditions will set faster than if stored in cool, above-freezing conditions. The plaster, once mixed with water, will slowly stiffen and become firm. As a general rule, the mixed plaster will be usable for 7 to 10 days. Within that 7-10 day window, remixing may be necessary to return the plaster to an ideal working consistency.

Store mixed LimeStrong in an airtight container and keep from freezing or extreme heat.

LIMESTRONG SOAP FINISH

A Limestrong Soap Finish (optional) will give the plaster a silky feeling and will increase stain resistance and wipe-ability of the plaster. The soap finish is applied after the plaster finish coat has completely dried.

Limestrong Soap Finish comes concentrated and needs to be diluted 8 parts water to 1 part soap. *See Soap Finish Instructions (PDF) for more complete details on the process.*

Safe Use Precautions

Limestrong Artisan plasters contains hydrated (slaked) lime, which (because of a high pH) is somewhat caustic. Breathing the powder dust can also cause respiratory irritation.

BE SMART. Protect yourself. In all situations, if irritation develops, seek medical attention. Please read our *Safe Use Precautions* publication for information on protecting and treating skin, eyes, and breathing function.